



Tweed Theatre Company Inc. 2012 Programme

'PETER PAN' the Musical

Special Arrangement with Dominie

PERFORMANCES

**Wednesday APRIL 11, at 11am
Saturday & Sunday 7, 8, 14, 15, 21, 22 at 2pm
Tweed Heads Civic Centre**

AUDITIONS

'FAME' the Musical

**Special Arrangement with Hal Leonard P/L
Thursday 19th April from 7pm at Tweed Heads Civic Centre
Director - Annie Lotocki
Male & Female singers, dancers & actors (some classical ballet
dancers required)**

PERFORMANCES

**Friday & Saturday June 29, 30, July 6, 7 at 8pm
Saturday & Sunday June 30, July 7, 8 at 2pm
Tweed Heads Civic Centre**

AUDITIONS

"FIND THE LADY"

**Special Arrangement with Hal Leonard P/L
An English Comedy/Thriller by Michael Pertwee
Tuesday 17th July from 7pm at Tweed Heads Civic Centre
Director - Coral Kelly
5 Females & 3 Males required**

PERFORMANCES

**October 12, 13, 19, 20, 26, 27 at 8pm DST
14, 21, 28 at 3pm DST
Tweed Heads Civic Centre**

All enquiries 07 5536 2556

www.tweedtheatre.com.au

'FAME' the Musical

DIRECTOR ANNIE LOTOCKI – CHOREOGRAPHER CLAY ENGLISH – MD JED STONE

AUDITIONS - FOR APPOINTMENT ring Annie 5530 8337

Thursday 19th April from 7pm at Tweed Heads Civic Centre

Call Backs and Rehearsal Saturday 21st April at St. Monica's Tugun Hall 1pm to 5pm

Cast Requirements FAME THE MUSICAL

Cast size: Large (over 20)

Cast Type: Ensemble Cast - Many featured roles, Ethnic Roles, Older Role(s), Showcases trained dancers, Students should be seen as teenagers 15 – 18 years; Adults 25 plus;

Dance requirement: Medium- Heavy
(Extensive Dance Sections/Solos)

Casting notes: Ethnic roles, ideally, the performers should be able to perform the specialty art of their assigned character, especially the instrumentalists.

Character Breakdown and AUDITION DETAILS

Please bring a theatrical resume with photograph attached.

All leads as listed below will be required to read from a script – sight unseen;

Leads will all need to sing preferably the song listed. Otherwise they should prepare their own choice of (contemporary pop) song; Please supply backing DVD for the audition;

There will be a specialty dance audition for all Student Dancers – Diaz, Jackson, Washington and Kelly.

All other cast will be required to attend the general dance audition except Sherman, Myers and Sheinkopf.

Adult Cast

Miss Bell dance teacher, arty – emotional, caring; Needs to act, dance and sing. Vocal range C4 to E5 (alto). Dance background desirable. Song: *The Teacher's Argument*;

Miss Sherman English teacher, traditionalist – authoritative, preferably Afro American; Needs to act and sing. (soprano). Song: *These Are My Children*;

Mr Myers drama teacher, easy going- likeable. Needs to act and sing.

Mr Sheinkopf music teacher, distinguished – serious, European accent. Needs to act and sing.

Student Actors

Serena Katz: impressionable, insecure, shy – Jewish girl from Brooklyn. Needs to act and sing. Some chorus dance required; **Song - *Let's Play a Love Scene*;**

Joe Vegas: high energy, charming – class clown, Hispanic. Needs to act, dance and sing (baritone or tenor). **Song – *Can't Keep it Down*;**

Nick Piazza: handsome, serious - confident. Needs to act and sing. (tenor). Some chorus dance required. **Song – *I Want to Make Magic*;**

Student Dancers

Carmen Diaz: Fiery, talented - Hispanic. Needs to act, sing and dance. (soprano). **Song: – *In LA and Fame*;**

***Tyrone Jackson:** headstrong, a functional illiterate preferably Afro American. Needs to act, sing and dance. (baritone). **Rap dancing desirable. Song– *Dancing on the Sidewalk/ Tyrone's Rap*;**

Mabel Washington: funny, plump, R&B preferably Afro American. Needs to act, dance and sing. (soprano). **Song –*Mabel's Prayer*;**

Iris Kelly: well-to-do, haughty, classical dancer. Needs to act and dance. Classical ballet essential; pointe work desirable. Some chorus singing required;

Student Musicians

Grace Lamb: comic, confrontational, defensive; Needs to act and play music. **Drums desirable.** Some chorus dance required;

Goodman King: jazz musician. Needs to act and play music. **Trumpet desirable.** Some chorus dance required.

Schlomo Metzenbaum: affable, sensitive – Jewish. Needs to act, sing and play music. (tenor). **Violin and/or keyboard desirable.** Some chorus dance required. **Song – *Bring on Tomorrow*;**

Kids from FAME Chorus

15-30 Students at P.A., who have lines and sing, and who constantly interact and grow with the others. Need to act (some parts), sing and dance. All vocal ranges. Should prepare: Vocal – own choice of (contemporary pop) song; Must attend general dance audition.

Rehearsals

Tuesday and Thursday evenings 7pm to 10pm at Tweed Heads Civic Centre

Sunday 1pm to 6pm plus occasional Saturdays 12am to 5pm at St. Monica's Tugun

"FIND THE LADY"

Director Coral Kelly

AUDITIONS

Tuesday 17th July from 7pm at Tweed Heads Civic Centre

MRS. PRATT – 50's and over

DESIREE PRATT – 30's and over

DOCTOR ALI – 50's and over (Indian accent)

ROSIE LAKE – 50's and over (ex. Actress, runs Hotel)

MARK ANDERSON – 40's and over

SQD. LDR. TIM CANTEL – 40's and over

MISS DAINTEE – 50's and over (non-speaking role)

JEAN SMITH – 30's and over

Rehearsals

Tuesday and Thursday Evenings 7pm to 9pm